

UNO loses another 30-year professor

Kristin Zagurski



UNO religion professor Ronald Burke died last week of cancer. Burke began an illustrious career at UNO in 1971.

Despite a great love for life and all things in it — especially golf, Tom Clancy novels and new technology — Ronald Burke, a professor of religious studies at UNO, died of cancer last week.

Services for Burke were held Monday at St. Robert Bellarmine Catholic Church. He died April 5 at the age of 57.

Burke was born in Harlan, Iowa, and attended Creighton Prep. He received his bachelor's degree in philosophy and master's degree in theology from the University of Notre Dame and his master's of philosophy and doctorate degrees from Yale University.

He began work at UNO in 1971 and was also married that same year.

In 1976, Burke founded the Roman Catholic Modernism Group in the American Academy of Religion. He remained on the group's board of directors until his death.

UNO's Introduction to World Religions class was created by Burke following his

year of study between '78 and '79 at the University of California at Santa Barbara, which was funded by a National Endowment for the Humanities grant.

Burke won another NEH grant in 1992 and spent the summer at the University of California at Berkeley. This led him to edit the book *John Henry Newman: Theology and Reform*. He was also a contributor on Gerard Magill's interdisciplinary work *Personality and Belief*.

Along with UNO professor William Blizek, Burke founded the *Journal of Religion and Film*.

Blizek described their relationship as unique and said they made many decisions together.

"Neither one of us could have done it alone," Blizek said. "There was a great sense of teamwork between us."

The pair spent a lot of time together working on the online journal, which made its debut in the spring of '97.

In 1998, Blizek and Burke told *The*

Gateway the intent of their journal was not only to serve as a reference source, but also as an outlet for insight and opinion on the religious content of film.

Aside from working on the journal, Blizek said he and Burke golfed together frequently. He said Burke was "always enjoyable," and many people were eager to join them, making a foursome for a round of golf.

Burke enjoyed golf so much he helped found a corporation, Voodoo Golf, for the manufacture and sale of golf equipment and apparel.

Blizek also described Burke as pleasant and very intellectually curious. He said they would have discussions on many topics including current events to philosophy and religion.

Burke also enjoyed racquetball, bowling, exercise, computers, bridge and travel.

He is survived by his wife, Mary, and daughters, Becky and Katie. ☹

UNO to host annual high school journalism contest

Josie Loza

UNO's Department of Communication will recognize the fresh talent of aspiring journalists Monday at its annual high school journalism conference.

"Get Jazzed about Jobs in Journalism," will begin at 1 p.m. in the Alumni Center's Bootstrapper Hall.

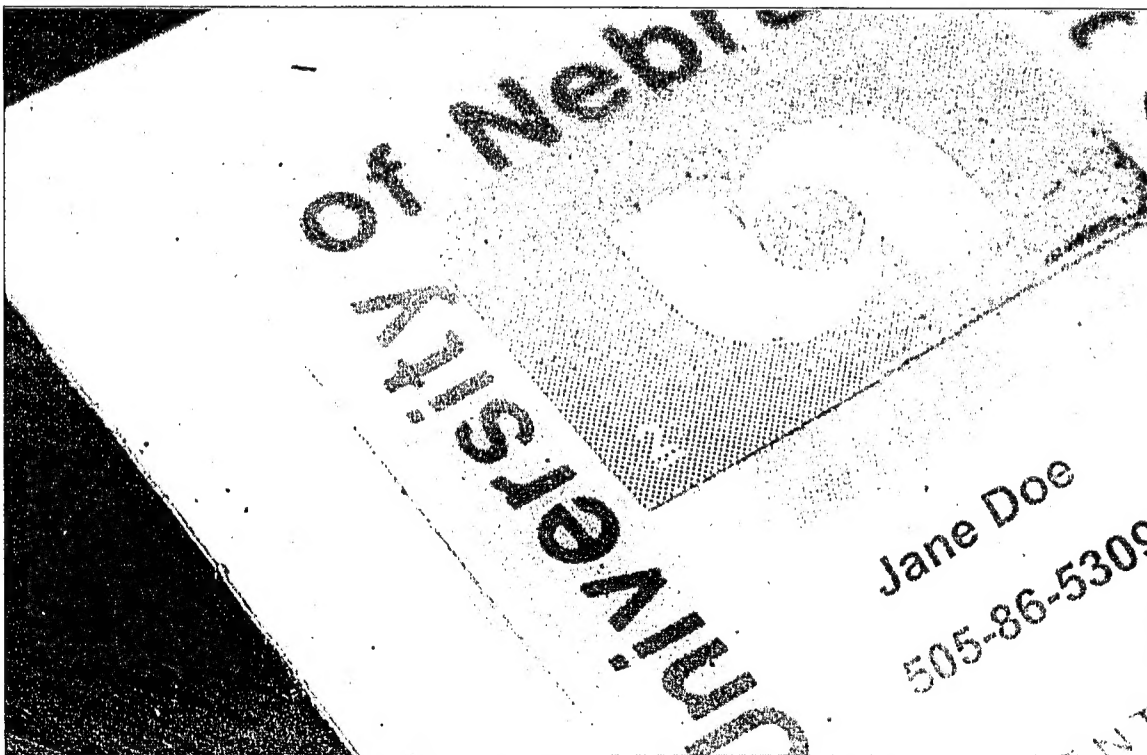
During the conference, four speakers from area media will discuss their careers and offer advice to students. The following professionals will explain their positions within the media industry: Jim Rose, radio broadcaster and future voice of the Huskers; Rob McCartney, KETV senior news anchor; Steve Buttry, reporter for the Omaha-World Herald; and Tom Kerr, graphic artist for the Omaha World-Herald.

Sherrie Wilson, chair of the high school journalism committee, said the conference is open to all students who are interested in journalism.

The program will also recognize the winners of a high school journalism contest sponsored by the department. More than 214 awards will be distributed to members of Omaha-area high school newspaper staffs.

Students from 15 schools will receive awards for

see Journalism, page 3



Old student IDs with social security numbers will possibly be replaced with new IDs sometime between now and August under a proposal being considered by university officials.

Student IDs to be reissued

TJ Accola

University officials are considering a proposal to replace student identification cards with IDs that would not have social security numbers imprinted on them.

The plan had recently been discussed among members of the chancellor's cabinet, said Mary Mudd, vice chancellor for student affairs.

Although still under consideration, university officials are hoping to reissue cards campus-wide some time between this month and

August.

Previous student IDs frequently caused a stir due to the fact that social security numbers were printed on them. Critics felt the easy access to social security numbers made students prone to fraud.

Last fall, the university began issuing IDs with unique identification numbers, but only to new students. Students with old IDs were required to pay a \$5 fee in order to obtain an updated card.

Mudd said the university "may also begin a debit function" with the new cards that would allow ID

holders to use the card at the university bookstore and other campus locations.

Mudd added that officials would have to "determine what impact [the proposal] would have on off-campus students" who are unable to obtain a newer ID.

Other details of the plan would have to be ironed out at a later date, Mudd said, including whether or not the unique student number system would also be used for electronic services such as E-BRUNO. ☹

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Life rolls on: The story of Jesse Billauer

Brandon Clogston

On a beautiful August day in Southern California's Pacific Beach in the city of San Diego, the sky was cloudless.

The sun radiated the sand with enough heat that Jesse Billauer doused himself in the cool water he'd been drinking out of a plastic bottle. As he relaxed in his beach chair, with his head shaved and a pair of dark Arnette sunglasses covering his eyes, I saw an expression of pure happiness on his face. He was at the beach with his friends, taking in the day and enjoying life — something he has loved to do for as long as he can remember.

Jesse grew up in the beach town of Pacific Palisades, just outside of Los Angeles, where he was first introduced to surfing at nine years old. From that moment on, surfing was his life. He cut up waves like an artist paints on a black canvas. He had style; he had passion.

By the time he was 12, Jesse competed in the Western Surfing Association's surfing

little league in Malibu, Calif. He soon gained a reputation and was well-respected by his surfing peers. He was sponsored by highly reputable companies that outfitted most of the Southern California surfer culture at the time — companies like Billabong (now Hurley), Arnette and Reef.

Jesse remembers what life was like then.

"I just got free stuff," Jesse says. "As long as I wore their products, it was free stuff."

I don't know what Jesse was like back then. I didn't meet him until 1997, when we were both freshmen attending college in San Diego. By then, Jesse's life was drastically different from when he was considered one of the top 100 up-and-coming surfers in the world.

It all changed in March 1996. He was surfing one morning before school, and just as he had thousands of times before, he caught a wave.

"I was surfing up in Malibu," he recalls. "I pulled into a barrel and the wave hit me



Jesse Billauer is now a student and part-time motivational speaker.

in the back. When I came out of it, it was

see Billauer, page 3

Women's Athletic Dept. to host 17th annual Women's Walk

Linda Sedjro

As part of its annual fund-raiser for female student athletes, the UNO Women's Athletic Department will host the Diet Pepsi/UNO Women's Walk Saturday, April 20.

"It's a half-hour walk to raise funds for our student athletes," said Geri Backora, a clerical assistant in the athletic department.

More than 1,300 women have signed up to take part in the event, which is sponsored by the Pepsi-Cola company.

Pepsi-Cola donates \$25,000 annually to underwrite the cost of the event.

The walk will begin on the track surrounding Al Caniglia Field. Walkers will stay on the track and joggers will take a campus-wide route. Participants may either run or walk.

Over the past 16 years, \$1.6 million has been raised for the women's athletic program.

Last year, \$194,000 was raised and this year the goal is to raise \$190,000 for female athlete scholarships.

This goal is \$4,000 short of the previous year's earnings because of the Sept. 11 tragedy, Backora said.

A continental breakfast will be served in the Sapp Fieldhouse after the walk and prizes will be handed out as incentives for walkers. They include a chance to win two airlines tickets courtesy of Travel & Transport, a diamond and amethyst ring from Borsheim's, a \$300 gift certificate from Hy-Vee, a 17-inch flat panel LCD display from Nebraska Furniture Mart, a \$200 One Drake Place Salon gift basket and a Cox Communications gift certificate good for one year's worth of free services. Numerous \$100 gift certificates will also be given away.

Anyone interested in participating in the women's walk can contact Geri Backora at 554-2533. ☎

Campus crime blotter

compiled by Kristin Zagurski

March 25
10:55 a.m. - A student reported theft of personal property from their vehicle parked in Lot V

March 28
4:17 a.m. - Student reported disturbance at Scott Hall

3:48 p.m. - Staff member reported theft of personal property from Durham Science Center

March 30
3:42 a.m. - Student reported disturbance at University Village

April 2
9:55 a.m. - Student reported suspicious person in Roskens Hall

2:50 p.m. - Staff reported a fire at University Village

5:30 p.m. - Student reported vandalism to their vehicle in the Ak-Sar-Ben parking lot

April 7
5:56 p.m. - Student reported theft of personal property from HPER building

April 8
1:07 a.m. - Staff member reported vandalism at Peter Kiewit Institute

12:45 p.m. - Student reported theft from their vehicle parked at First Christian Church

The Daily Crime Log is a matter of public record and can be viewed from 8 a.m. to 5 p.m. weekdays in the offices of Campus Security, EAB 100. ☎

Nebraska's March of Dimes tries to 'make sure that babies are healthy'

Leia Baez

As Nebraska's birth rates continue to rise, the infant mortality rates are also skyrocketing. According to vital statistics, 178 infant deaths were reported in the year 2000, which caused the infant mortality rate to rise slightly to 7.2 per 1,000 births.

Sudden Infant Death Syndrome (SIDS) is a leading cause of infant deaths, but it is not the only one. With over half of births occurring in women in their 20s, a common precursor for infant mortality is the lack of prenatal care and an unhealthy lifestyle before pregnancy.

Besides death, without the proper nutrition and prenatal care, lifelong illnesses and birth defects can also occur. Each year, an estimated 941 babies are born with birth defects in Nebraska.

With pregnancy occurring in one in every 10 college students, and 50 percent of pregnancies unexpected, it is very important for women to know the importance of a healthy lifestyle,

prenatal care, and proper nutrition.

In order to help prevent birth defects and infant mortality, the March Of Dimes, a national voluntary health agency, funds programs for research, community service, education and advocacy.

"The general mission of the March of Dimes is to make sure that babies are healthy," says Karen Hausel, March of Dimes Program Director.

With help from research, taking a multiple vitamin every day has shown to prevent birth defects if taken by women before pregnancy. Folic acid, also known as folate, can decrease the risk of neural tube birth defects, which are defects of the baby's brain or spine. Folic acid is a B- complex vitamin that is important to both the health of men and women.

"Folic acid needs to be in the woman's body before pregnancy occurs," Hausel says.

An easy way to start getting a sufficient amount of folate is to take a regular multi-vitamin supplement with at least 400 micrograms of folic

acid — every day. Eating fortified breads, enriched pastas, rice and cereal bars can also provide a sufficient amount of folic acid.

According to the March of Dimes Nebraska Chapter: "If you plan to have children some day, think folate now."

The March of Dimes has saved the lives of millions of babies over the past 62 years and continues to succeed.

"The sooner you start taking folic acid, the better," Hausel says. "It is never too early."

In order to live a healthy life and give your children healthy lives as well, folic acid is a definite necessity to your diet.

If you are interested in helping save the lives of babies, The March of Dimes will be hosting "WalkAmerica," its largest fund-raiser of the year here in Omaha. The event will be held at Zorinsky Lake April 27. For more information, call 333-6994. ☎

the gateway

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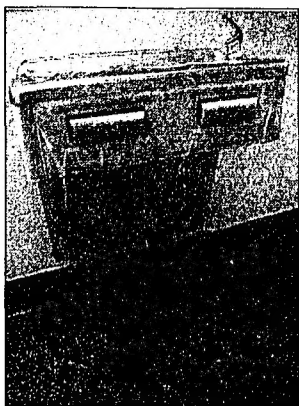
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Water flows out of a drinking fountain Tuesday in the lower level of the Arts & Sciences Hall. Spectators could be heard commenting on the 2-foot geyser of water that shot up minutes before this photo was shot. The cause of the overflow was undetermined, but campus workers were able to clean up the inch-deep water on the floor.

photo by Chris Machan

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contest entries in many categories, such as best front-page layout, best sports photograph and best in-depth story.


The categories were divided into two divisions, class A or B, based on the size of school. Sweepstakes awards will be presented to the schools that win the most awards in each division.

Members of the UNO Maverick Chapter of the Society of Professional Journalists assisted with organizing the conference and contest.

Wilson said the conference has been a long-term project the communication department has sponsored.

"It helps UNO established a

connection with area high schools," Wilson said. "The conference allows us to see good high school journalism and recognize it."

For more information about the conference, contact Wilson at 554-3677. 

Spot news

Kristin Zagurski

Islamic Awareness Week to be held April 15-19

The following events will be held in conjunction with Islamic Awareness Week:

Monday, April 15

5 p.m.

The movie *The Message* will be shown in the Eppley Auditorium

Tuesday, April 16

11 a.m.-1 p.m.

A presentation titled "Islam for Non-Muslims" will be given in the Nebraska Room of the Milo Bail Student Center

Wednesday, April 17

11 a.m.-1 p.m.

A presentation titled "Women in Islam" will be given in the Nebraska Room of the Milo Bail Student Center

5 p.m.

The PBS special *Islam: Empire of Faith* will be shown in the Eppley Auditorium

Information tables will be set up in front of the bookstore in the Milo Bail Student Center from 11 a.m. to 1 p.m. April 15-17.

Zeta Tau Alpha to host kickball tourney in support of breast cancer research


Kick Out Cancer, an all-day

kickball tournament in support of Breast Cancer research, will be held Saturday, April 27, at UNO's Al Caniglia Field.

Registration begins at 10 a.m., with the first game and practice following at 10:30 a.m.

All teams for the double-elimination tournament must be registered by Sunday, April 14. The registration is \$50 per 10-person team.

Admission to the tournament is free, and raffle tickets, food and drinks will be sold. All proceeds go to support Breast Cancer research.

For more information, contact Veronica Wortman at 393-7322 or 210-3300 or send an e-mail to kickoutcancer@yahoo.com. 

from Billauer, page 2

shallow and I hit the sandbar."

Jesse floated in the water, calling out to his friends, unable to move his arms and legs. After he was eventually pulled from the water, he was immediately flown to UCLA Medical Center via helicopter. Upon arriving at the hospital, doctors informed him he was paralyzed from mid-chest down and considered quadriplegic. Jesse had suffered a C6 spinal cord injury, just like actor Christopher Reeve, although less severe.

"My friends have been great since the accident," Jesse says. "But there's only a few that are dedicated all the time."

Two of the dedicated ones are his friend Jordan Zeitsoff and his 24-hour attendant Sonny Reece, who both live with him while he attends San Diego State University. At SDSU, Jesse is majoring in communications, with hopes of someday using his degree to benefit the motivational speaking career he has already begun.

"Since I'm still in school, I don't do too much speaking," he says.

However, when he does get a chance to speak with students at junior highs and high schools, it is a comfortable experience.

"Before, I'm always a little nervous," Jesse says. "But when I get up there, it's all good ... I tell them to be living life to the fullest — that life's not over, there's still a lot you can still do. I'm down-to-earth, into music and I love seeing smiles on people's faces and helping people as much as I can."

Other than his aspirations of a continued motivational speaking career, Jesse has been busy trying to raise awareness of spinal cord injury research by launching a clothing line, fittingly named Life Rolls On.

Life Rolls On is dedicated to raising money for not only the Jesse Billauer Rehabilitation Fund, but the Christopher Reeve Paralysis Foundation as well. Jesse says he got the

inspiration to start the clothing line from his friends and his previous experience with sponsors.

"Being that I know a lot of companies, those are my friends," he says. "I just wanted to bring more awareness in a fashionable way."

He adds that the line's Web site, www.liferollson.org, "has helped helped out a lot also."

Another way Jesse and Life Rolls On raise money is by holding an annual golf charity event every summer at the Malibu Country Club.

"Me and my dad thought of another good way to raise money," Jesse says. "We thought of the charity golf. Part of that money goes to the Christopher Reeve Paralysis Foundation, too."

The idea to hold a golf charity event seemed perfect because many people were eager to help Jesse, including well-known professional surfers Kelly Slater and Rob Machado. With their continued support, Jesse is planning the fourth annual event to be bigger and better than every by recruiting some of his favorite music acts to perform.

"I'm trying to get Jack Johnson — he's big-time," he says. "Or the Kottonmouth Kings or Ben Harper, but nothing is for sure yet. I don't see why not, bro. It's still in the works, though."

When I ask about his hopes and dreams for Life Rolls On, Jesse wastes no time in saying "I want to continue to become a famous motivational speaker. I want to expand and become known worldwide. I want to be the head of the foundation and after college, I want it to be full-time for sure."

With the help of his devoted family and friends, he believes he will succeed.

"Love life because life loves you," he says. "With the right attitude and friends and family, anything is possible."

Congratulations...

and thank you for your dedication to excellence in teaching and academic achievement.

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opinions&editorials

Rude and ruder:

Survey says we're pretty abrasive

Knight Ridder/Tribune News Service

Americans are getting ruder.
So what's it to you?

A survey from Public Agenda, a research group, finds that Americans are forgetting social etiquette if indeed they ever learned it. And we aren't talking about using the salad fork for the main course.

As a nation, we are fed up with cell phones ringing in church, universally understood hand signals of unfriendliness from speeding motorists, and indifferent customer service. To err may be human, but to acknowledge and apologize? That's, well ... un-American.

Although Americans swiftly rallied together with random acts of kindness after Sept. 11, our interactions remain remarkably abrasive. About 79 percent in the telephone survey said a lack of respect and courtesy is a serious societal problem. Sixty-one percent believe things have gotten worse in recent years.

Given the number of persistent automated telemarketing calls that interrupt dinners across America, we're surprised the outcry isn't greater. Remember when it was considered bad manners to call someone at dinnertime, too late in the evening or early in the morning? Now the miracle of automated dialing technology makes it possible to be digitally rude, anonymous and unapologetic.

Now some of the outrage smacks of "good old days" syndrome. The older we get, the better things were. At least that's the way we want to remember those days.

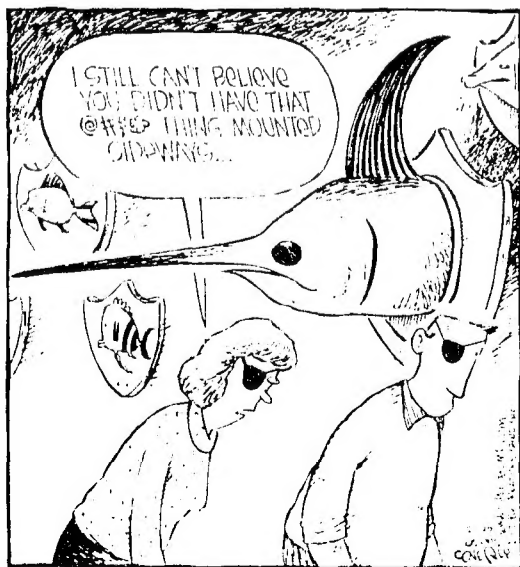
But whether things were better is irrelevant. What matters now is we feel that things are worse and that the other guy increasingly is to blame. Socially, that's not a healthy sign, whether it is careless inattention or crass self-importance behind the affronts.

Clearly, it is time all of us take a refresher course in the do's and don'ts if we can find the time between work, soccer practice, car pooling and school. Sort of a Rudeness Anonymous, where we can practice keeping both hands on the steering wheel, holding doors open for the person behind us and discreetly talking on cell phones.

Nay. Forgetaboutit. ☹

Speed Bump

By Dave Coverly



The Strokes: No, this isn't it

Rae Licari

Renaissance Woman

Further proof that Fred Durst is single-handedly making the world a stupider place to live — several weeks ago, I witnessed with my very own ears the following conversation on one of the top local radio stations:

Caller: Hey, can you play some Limp Bizkit?

DJ (obviously a newbie): Uh, I'm not familiar with that band. Which song did you want to hear? Maybe I can do a search on the computer.

Caller: "Faith."

DJ: Isn't that a George Michael song?

Caller: No.

I am not making this up.

Speaking of Durst, I was going to write a column about the evil man's most recent evildoings, but unfortunately, you're just going to have to wait for that one. Right now, I want to take this time to focus on an equally evil thing in the music industry — the phenomenon known as "hype."

According to Merriam-Webster's Collegiate Dictionary, one of the definitions of "hype" is "promotional publicity of an extravagant or

contrived kind." Dear readers, "hype" is precisely the word to describe the hubbub surrounding the New York-based rock quintet The Strokes.

Since time immemorial (well, last summer anyway), all I heard about was how great The Strokes was. All I read in any given music magazine was how The Strokes was the band that was going to save rock and roll.

It is all just a bunch of bollocks.

I listened to a copy of The Strokes' debut CD, *Is This It?* and I was incredibly disappointed. These so-called saviors of rock music were, in a word, boring.

In case you haven't already succumbed to the hype and bought the album, I will sum up The Strokes' sound for you. Picture, if you will, a whiny, nasally guy singing over boring, fuzzed out guitars.

It's been done. It's tired.

And I'm supposed to believe *this* is going to save my rock music?

I don't think so.

For crying out loud, my friends' garage band is more likely to save rock and roll than this drivel. Out of all the brilliant rock albums released last year (i.e. The Cult's *Beyond Good and Evil*, Frank Black and the Catholics' *Dog in the Sand*, etc.), why in the name of all

that is holy and pure did everyone latch on to The Strokes so hard?

In a word: hype.

Nobody bothers to mention how The Strokes sounds almost EXACTLY like the Ramones: a bunch of loud, fast, low production-quality, two-and-a-half minute songs. And do you think it's a coincidence Strokes singer Julian Casablancas even LOOKS like Joey Ramone? I sure don't.

Kids, the sound might have been revolutionary 30 years ago. But in this day and age, this sort is NOT going to save rock music.

And if The Strokes is supposed to be the band that will save rock and roll, I will gladly welcome the death of rock music, just so long as the genre doesn't just up and die of boredom, which is about all the music of The Strokes can offer.

And if I want to listen to music that sounds like it's being played through a blown out speaker, I'll go to the Ranch Bowl for an evening, thank you very much.

[Editor's Note: The Strokes *will* save rock. Of course, I also said that about the Stone Roses, Suede, Oasis, Supergrass and about 10 other British bands. So I could be wrong.] ☹

Walking in D.C. — Part II

Robert Tisdell

After spending part of the night in Washington D.C.'s Reagan International Airport, getting lost on the D.C. Metro and being coned by a supposedly friendly passerby, Robert is left wandering the streets with no place to go and no place to turn for help.

I immediately turned around and hailed a cab, but none stopped.

I decided to walk toward a busy street in hopes of finding a taxi in a more lit area. As I walked, my eyes slowly focused on a man carrying a 5-foot stick, which he was using to break bottles up and down the street while rambling on to someone a little further down about this and that.

I stopped to retrace my steps and decide what I should do next.

As I stood, the man began his approach towards me, waving his stick in his hand like our primate cousins posing to show aggression or dominance. It turned out he was a nice gentleman and only carried a stick for protection, due to the neighborhood we were in. He then offered to help me catch the bus downtown. So I waited.

Meanwhile, Columbus stumbles out from his apartment project. It was very apparent he was under the influence of a few too many chemicals, even more apparent by the bottle of gin he was holding in his hand. He recognized the gentleman with the stick as the enemy trying to hoodwink his lodging business.

All I can vaguely remember from then on are two men in the middle of the street fighting and screaming about where I will spend the night and who is going to make a few dollars. As the police roll on by, I thank God for finally sending me some assistance that is clean and sober. To my dismay, the police slowly paused, just long enough to take in the local scenery and then continue on.

These men continued fighting and I continued trying to hail a cab to no avail. Finally, a nice soul in a mini-van offered me a ride back into the city for a nominal charge and I gladly accepted. During the drive, I was informed that it is impossible for any person of color to hail a cab at night in that part of town. ☹

see D.C., page 5

Corrections

• In the article "Board of Regents approves tuition hikes" from the April 9 issue of *The Gateway*, the Board of Regents was incorrectly said to have voted on 2002-2003 tuition rates. Tuition rates were actually approved at a Board of Regents meeting last year and instead were merely under review at last weekend's meeting.

• In the article "Conces' lecture to continue colloquium series" from the April 9 issue of *The Gateway*, Rory Conces was misquoted as saying "... political tension among Kroack, Serbs and Bosnia's has risen." Conces should have been quoted as saying "... political tension among Croats, Serbs and Bosnia's has risen."

the gateway

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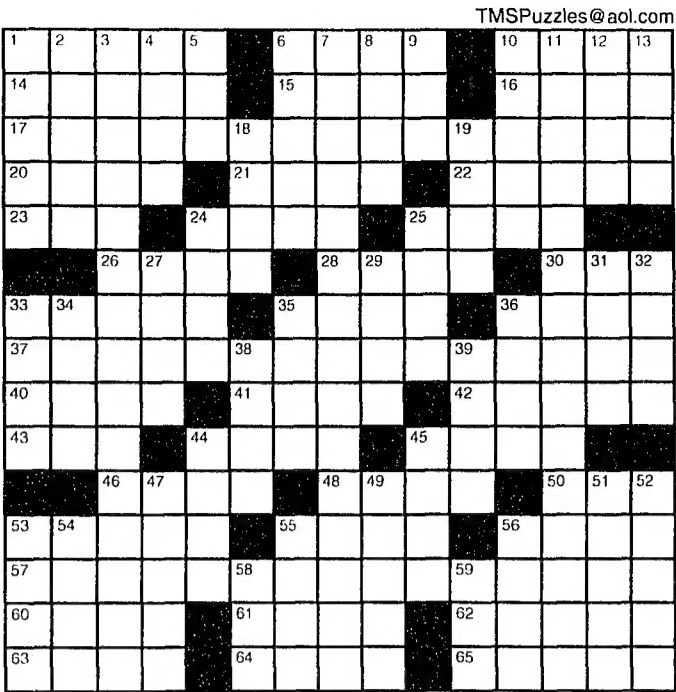
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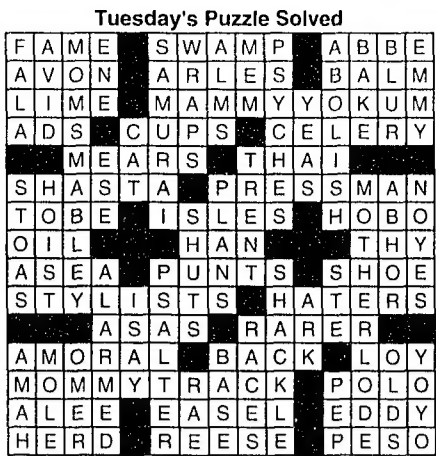
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By Roger Jurgovan Potomac, MD 4/12/02

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- 1 Pains in the neck
 - 6 "My Friend ____"
 - 10 Put-up job
 - 14 Hosni's predecessor
 - 15 Clock face
 - 16 Dynamic beginning?
 - 17 With 37A, this puzzle's theme
 - 20 Conventional wisdom
 - 21 Profligate
 - 22 Crude
 - 23 Aged
 - 24 ____ over (study)
 - 25 Pod pals?
 - 26 Egg
 - 28 Altar vows
 - 30 Horned viper
 - 33 Stereos
 - 35 '60s hairstyle
 - 36 Cap on a cane
 - 37 See 17A
 - 40 Amateur sports org.
 - 41 Bound forward
 - 42 Parts
 - 43 Waterway barrier
 - 44 Grace ending
 - 45 Weep noisily
 - 46 Elevator man
 - 48 June 6, 1944
 - 50 Oriental sash
 - 53 Bowed
 - 55 Offered
 - 56 Castor or Pollux
 - 57 Battle imaginary enemies
 - 60 Above
 - 61 St. Louis eleven
 - 62 Bathysphere explorer
 - 63 City near Phoenix
 - 64 French cleric
 - 65 Specialized vocabulary
- DOWN
- 1 Cellist Casals
 - 2 Register: var.
 - 3 Impending danger
 - 4 Docile
 - 5 ____ Lanka
 - 6 Paradigm
 - 7 Put everything on the line
 - 8 Medieval weapon
 - 9 Everyone
 - 10 Pelvic bones
 - 11 That man can drink!
 - 12 God of war
 - 13 Velvety flora
 - 18 Percussion instrument
 - 19 Chills
 - 24 Has to
 - 25 Combine
 - 27 Passport endorsement
 - 29 Let go of
 - 31 Irritated
 - 32 Ballpoints
 - 33 Dealer's delivery
 - 34 Early Peruvian
 - 35 Toward shelter
 - 36 Flat-bottomed boat
 - 38 Charity
 - 39 Cart used for haulage
 - 44 Verdi opera
 - 45 Madam
 - 47 Aquarium favorite
 - 49 Thick
 - 51 "The Hobbit" character
 - 52 Picture in picture
 - 53 Molecule building block
 - 54 Cleave
 - 55 Mop
 - 56 Level
 - 58 Refrain start
 - 59 Wharton deg.



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from D.C., page 4

By the time he dropped me off in Georgetown, it was 2:30 and I decided a hotel was not worth the money or effort, since my flight left at 6 a.m. With luggage in hand, I began looking for a place to eat and I found a nice restaurant I had visited a few days ago. I ate a hearty breakfast and read a book until 4 a.m., when I was asked to leave because they had to fumigate for roaches.

With bags in hand, I once again decided to walk the city until 5:30, when the Metro began its morning service, but by this time I was completely exhausted and all I could think about was a warm place to sleep, even

if for just a few minutes. I scoured Georgetown in search of a cozy location and I found it.

It was on the side of a building facing the park that marks the beginning of Georgetown. I put my bags down and decided to rest. I set my Timex to 5:30 a.m. and tried to doze off. In that moment, I felt homeless.

If you have ever been homeless in a big city or have ever talked to anyone homeless, there are a few rules that one must know. The golden rule is you do not sleep.

If you sleep, you awake with no shoes,

you get raped, you get mugged and are basically completely vulnerable. So I lay there trying to kind of sleep, but looking around at every sound of leaves blowing and rabbit scurrying through the field.

I read that in Seattle, homeless people ride the bus line at night in the winter when the shelters turn them away. These people get less than an hour of sleep at a time because that is how long it takes the bus to complete its route.

While I sat there sleeping, I had a compelling thought: *Tomorrow I will go back to Omaha; tomorrow I will sleep in my*

bed with blankets and a furnace that works; tomorrow I can go to the bank and get money for food; tomorrow I can hop in my car and drive anywhere I want with no worries.

But that night, I lay there wishing I could get some sleep.

It is those same pants that I slept in the park that I am now trying to clean and erase the memory of the stain. Maybe I should give them to another soul out there who is looking for a nice place to stay, some warm food and a decent night's sleep. ☹

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Max cannon

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Not really. I was just wondering if you're sitting in my bushes.

I have come because you spoke my name aloud and woke me from my timeless slumber in the realm of dust.

You're mistaken. Big fella. I've never ever heard of you before.

Wait a sec. I did just tell my wife I was going to go "pop an Old Milwaukee."

Okay, okay that. But it sounded pretty good and since the realm of dust doesn't have any bathrooms... I'd be sitting for a potty break.

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How the hell did they get to Omaha? A chat with now-local band Shelter Belt

Kelly A. McCoy

In a corner of Village Inn, five soft-spoken members of the band Shelter Belt are competing with the droning sounds of Phil Collins. The eight-piece band from Omaha originally formed in April 1997 and named itself after a project started by President Roosevelt.

"It's like a grove of trees," lead singer Jesse Otto says. "Roosevelt started a program in the '30s. He gave government money to plant these trees to prevent erosion. My dad recommended we take the name Shelter Belt. So we did and then the band broke up."

The band re-formed in September 1998 while a few of them were attending Northeast Community College in Norfolk.

"It started off as more of a studio project," drummer Chris Leader says.

"It was just basically a bunch of friends getting together to record music," Otto says.

There seems to be no real definitive answer for why, but somehow the band ended up relocating to Omaha.

"That's kind of our answer to how we got to Omaha: a twist of fate," Otto says. "We were hanging out in Norfolk one day and then we were like, 'Wait, we're not in Norfolk. We're in Omaha. We're together still."

How did this happen?"

The band has one CD out, *Nothing Makes Me Sad Ever*, and is currently working on putting out another one. The as-of-yet unnamed project is slated to be released late summer or early fall.

"This one's a little bit more group-oriented," guitarist/keyboardist Jed Vondracek says, who goes on to explain how the band is more prepared for this recording. "We are very, very well-rehearsed."

Being a large band with instruments ranging from your standard guitars and drums to less common horn section of a trumpet and trombone, Shelter Belt accurately describes the sound as "eclectic."

"We rip off as many different people as we can and mix them all together," says Otto, who lists his personal musical influences as Marvin Gaye, Stevie Wonder and Willie Nelson.

The band is getting ready to throw itself into the Omaha scene with four upcoming shows in the next two months. The band will be playing tonight with The Movies at Howard Street Pub. On April 26, the band will be seen at Sokol Hall with Neva Dinova and Pinetop Seven.

For more information on the upcoming shows, visit www.shelterbelt.com. ☎

CD reviews

Chris Kramer

Jaguar Wright
Denials Delusions and Decisions
(MCA)

If I told you how much I like this record, you probably wouldn't believe me. You would have me look you in the eyes and say it again. "I really do like this record."

Jaguar Wright not only managed to grab my attention with her 12-song debut, she has somehow also forced me to listen to it over and over.

Blame it on catchy hooks and over-production. Blame it on painful lyrics about cheating boyfriends. Blame it on the most soulful voice I've heard in years. Blame it on the fact that when I took the CD out of its case, I saw the loveliest photo of Jaguar flipping me the bird.

What does *Denials Delusions and Decisions* sound

like? Imagine if Missy Elliot produced Alicia Keys' next album. It's hip-hop beats, electronic music and soul, soul, soul.

All of the songs but one were written or co-written by Wright and it shows. Her voice soars from track to track, taking you with her on her journey. It lets you know just what she's made of.

Even if soul isn't your cup of tea, I still suggest you check this one out. You'll be as surprised as I was.

Grade: B+

Sub.bionic
You i lov///
(Extasy)

"Is this the new Radiohead?" you'll ask yourself once you put this disc in your stereo. "No," you'll then reply, "it's Sub.bionic."

Sub.bionic is a four-piece hailing from Los Angeles, where stars are born. But more than that, Sub.bionic is a state of mind. It's the place where dreams are made just before slumber overcomes. "Am I dreaming or am I just listening to Sub.bionic?" will be your

second question.

While the vocals on *You i lov///* are not near the caliber of those by Thom Yorke, they are lovely nonetheless. It does not equal the rock of older Radiohead, nor does it equal the pure experimentation of newer Radiohead. It is somewhere in the middle, like an era Radiohead decided to skip. Still, it is someplace inviting and entirely Sub.bionic.

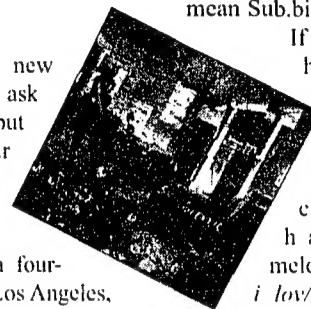
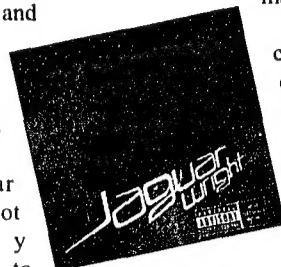
There are other influences, that is certain. You can hear the Beatles in "Quasi-Dead." There's a bit of the Violent Femmes in "Hush." There's a lot of everything, really.

But mainly Radiohead — I mean Sub.bionic.

If you like haunting melodies over acoustic guitars changing to haunting melodies, then *You i lov///* is for you.

And if you like Radiohead and wish there were more bands that sound like them, then this record is definitely for you.

Grade: B-



The cheap and the choice

compiled by Holly Lukasiewicz

CONCERTS:

Friday, April 12

Gravity Kills & others at Ranch Bowl, 8 p.m.

The Movies & Shelter Belt at Howard St., 9 p.m.

Circle Jam at McFoster's, 8 p.m.

Miles On End & others at Farnam St., 7 p.m.

Plastic Memories & others at Westside High School, 7 p.m.

Dueling Pianists at D.J.'s Dugout, 9 p.m.

Saturday, April 13

Full Moon Fever at The Bear Trap, 8:30 p.m.

Phunk Junkiez & others at Ranch Bowl, 8 p.m.

Davis Hurley & others at Morgan's Lounge, 9:30 p.m.

Mandown & others at Howard St., 9 p.m.

Down to Here at Cuetopia, 8 p.m.

Oil & Poppleton at 49'er, 9 p.m.

The Sound of Rails at Newell's, 9 p.m.

Dueling Pianists at D.J.'s Dugout, 9 p.m.

Sunday, April 14

Neva Dinova & Oliver's Army at Duffy's, 10 p.m.

Monday, April 15

Open Mic at Stage Right, 8-10 p.m.

Tuesday, April 16

Brian Joens at McFoster's, 7 p.m.

Open Mic at McGuire's, 8 p.m.

Karaoke at Arena Sports Bar, 7 p.m.

Jam Band Nite at Music Box, 9 p.m.

Wednesday, April 17

Xiu Xiu & others at 1413 Farnam, 8 p.m.

Devon Fulton at McFosters

Captured By Robots at Junction, 8 p.m.

Acoustic Night at 49'er, 9 p.m.

Thursday, April 18

Jazz Trio at McFoster's

Jazz Night at 49'er

Dueling Pianists at D.J.'s Dugout, 9 p.m.

System & Station & others at Junction, 8 p.m.

Idle Apathy & others at Ranch

Bowl, 8 p.m.

OTHER HAPPENINGS:

Star Shows at UNO Planetarium every Saturday & Sunday, 1 & 2:30 p.m.

Alternative Film Series at Omaha History Center, every Wednesday at 7:30 p.m.

Free dance lessons at Bushwacker's, every Wednesday & Friday night

Poetic Fusions at Grooves, every Sunday

Art-N-Soul exhibit at Artists' Co-Op, thru April 28

El Traje Indijena at El Museo Latino, thru June 30

Ugahoo exhibit at Shelterbelt, thru May 9

"Faith & the Arts" at The Haven, April 12

A New Meeting of Old Friends at Antiquarium Gallery, thru April 15

Student Exhibit at UNO's Art Gallery, thru April 12

"Magic in the Market" at Old Market Spaghetti Works, thru April 27

"Fuddy Meers" at Blue Barn Theatre, thru April 28 ☎

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Baha Men
Move it Like This
 (S-Curve)

If in the last year, you've attended a sporting event, wedding reception or humane society social, you've clearly heard the Baha Men and the hit single, "Who Let the Dogs Out."

Move it Like This is the Grammy Award-winning Baha Men's (yes, it's sad but true) 13-song follow up record to the ubiquitous *Dogs*.

There are times I really want to like this record. The island grooves permeate my ears like tiny calls for me to shed my inhibitions and dance, dance, dance.

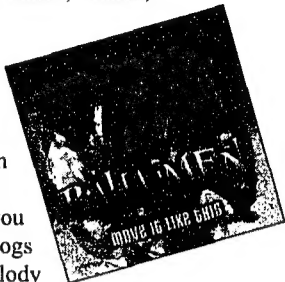
And then I hear the lyrics. Oh, those lyrics. "Giddyup, saddle up, what part of party don't you understand?" I am commanded in "Giddyup."

And they won't let you forget about "Who Let the Dogs Out," either. The same melody (if you can call it that ... shouting?) is used in "Blow Your Mind," a song about how the group "went around the world and freaked it."

If you are having a Caribbean party and you need some loud party music to set the mood, *Move it Like This* could be for you. If you are looking to expand your collection of decent music, steer clear of this one.

There is one good thing about this record though: "Who Let the Dogs Out?" is not on it.

Grade: D+




Godspell hits IWCC

Mike Machian

Many people find the Bible a book that is — although important to many people — just a little boring. Before you excommunicate me, let me say this is just what I've heard.

The problem probably doesn't lie in the content of the Bible, but in the presentation. When it was written, people didn't have cable, the Internet or Shakira to deal with.

Godspell tries to remedy that little problem by presenting the Gospel of St. Matthew using song, dance and games. You can catch the 30-plus-year-old production of *Godspell* in Iowa Western Community College's flexible theater.

IWCC's production runs from April 18 to 28, Thursday through Saturday. Tickets are \$10 for students and seniors and \$12 for whoever else feels like coming. 

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Mav baseball team 0-2 on road swing

Paul Freelend

Baseball

UNO's baseball team had games slip away early and late as the Mavericks fell 14-3 at Rockhurst Tuesday and surrendered three ninth-inning runs to lose 6-5 at Kansas Wednesday.

Rockhurst posted nine runs in the first four innings to take an insurmountable 9-0 lead in Kansas City, Mo., on Tuesday. A five-run second inning and a four-run fourth inning put the game out of reach for the Mavs, who managed single runs in the fifth, sixth and ninth innings.

UNO starter Jason Tesmer was touched up for five runs on six hits in two innings of work as he fell to 0-2 on the season. Justin Cook led the Mavs offensively, going 2-5 with a double, an RBI and a run scored, while Wil Guidebeck was 1-4 with an RBI. Vito LaBruzzo (4-2) went five and two-thirds innings and gave up two earned runs on three hits to pick up the win.

Cook got the Mavericks started on the right foot Wednesday against Kansas, singling in Patrick Johnston in the first inning. Guidebeck's two-out RBI single scored Cook and put the Mavs up 2-0. Kansas answered back in the second inning with one run and took a 3-2 lead with a two-run fourth. But runs in the fifth, eighth and ninth innings gave the Mavericks a 5-2 lead going into the bottom of the ninth.

With runners at first and second and nobody out, Kansas' Bobby Bartow failed twice to lay down a sacrifice bunt, but lined a single to centerfield to pull the Jayhawks within a run at 5-4. The next batter bunted up the first-base line, but Cook's throw to

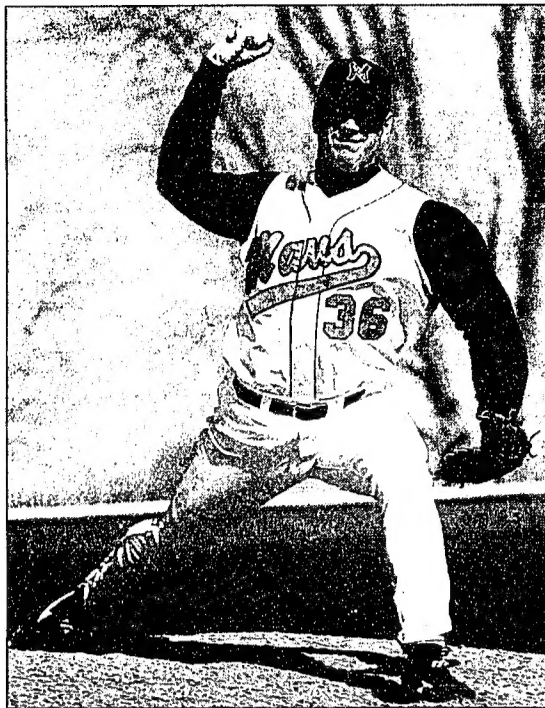



photo by Chris Machian

Kyle Funk, shown here at a recent game, started the game against KU, gave up one hit in one inning.

third went wide, allowing the game-tying run to score from second. After an intentional walk to load the bases, Bartow scored the winning run on a wild pitch from Mav reliever Nate McCabe (0-1).

Johnston went 2-4 with two runs, a double, an RBI and a stolen base for UNO (15-10). Cook was 2-4 with two RBIs and a run scored while Zach Ries went 1-3 with a run and an RBI. Chris Smart (1-2) took the decision for Kansas (15-15).

UNO faces a test of its endurance during its next home stand as the Mavericks are scheduled to play eight games in four days. North Dakota State comes to Omaha to play doubleheaders on Saturday and Sunday while Washburn and Augustana will play the Mavs in doubleheaders on Monday and Tuesday, respectively. UNO's series against NDSU is scheduled to start at 1 p.m. Saturday at Millard West High School. 

Second-string millionaires — Part III

Brian Brashaw

Last time, we looked at the beginning of the careers of Ryan Leaf and Peyton Manning and how an incentive-based contract could have been beneficial for both them and their teams. In this, the final installment, we will look at Ricky Williams, the XFL and Randy Moss.

Just a year after Leaf and Manning's rookie seasons, another young college star trotted onto the scene. Ricky Williams, straight off his NCAA rushing record-setting season, entered the picture. Destined to be selected in the top 10 of the draft, maybe the top overall pick, Williams was poised for the pro game.

Williams hired an agent from the No Limit agency, owned and operated by rapper Master P, and slipped to the fifth pick in the draft.

Mike Ditka and the New Orleans Saints sacrificed all of their draft picks in the 1999 draft, plus a first and third round pick in the 2000 draft for the star-to-be. Williams was one of the first 1999 first-rounders to sign a contract, and a very controversial contract at that. The contract was very incentive-based and revolutionary for that reason.

Williams' contract was a guarantee of \$11.4 million and an \$8.84 million signing

bonus. There was, however, potential for Williams to make over \$68 million over eight years. The logic was that if Ricky was to be one of the best, this contract would blow the doors off any other and potentially be, in the words of New Orleans capologist Terry O'Neil, "the greatest contract ever written." To get the big bucks, Williams would have to average 1,600 yards over four seasons.

Williams himself had no qualms with the deal, saying, "If I do what I am expected, I'll be a rich man."

Things didn't completely work out for Ricky, though. A torn ACL and inconsistent seasons have now landed him in Miami.

However, the situation was still win-win for both parties. Williams got paid — probably what he deserved to be paid — and the Saints came away with a fat enough pocketbook to build a playoff team.

No Limit owner Master P agreed with the terms and to this day stands by his client's decision. "I don't see why it didn't work out. I think it was probably the best thing that happened to Ricky Williams and the best thing that happened to the Saints. People need to realize that Ricky wanted that incentive contract, it motivated him. He definitely received his incentives this year."

Even though the XFL was a tragically

see Millionaires, page 9

Happenings around the beautiful game

Paul Freelend

Manchester United and England captain David Beckham's plans for glory with club and country were put on hold Wednesday as a broken bone was discovered in his left ankle.

Beckham will be sidelined for up to eight weeks after a rash two-footed tackle from Deportivo la Coruña defender Aldo Dusecher sent the England skipper to the ground. Dusecher's cleats made contact with Beckham's ankle one week after Deportivo striker Diego Tristan made a similar challenge to the same ankle in the two sides' first leg meeting.

Man United beat Deportivo 3-2 at Old Trafford and 5-2 on aggregate to advance to play Bayer Leverkusen in the UEFA Champions League semifinals. Ole Gunnar Solskjaer scored twice and Ryan Giggs once for Manchester, while Djalminha scored for Deportivo in addition to a Laurent Blanc own goal. Deportivo finished the match with nine players after Dusecher and Lionel Scaloni received red cards in the second half.

England manager Sven Goran Eriksson will particularly rue the day as his World Cup preparations were given a severe jolt. Just hours before Beckham's injury, Eriksson had received news that X-rays on Liverpool and England striker Michael Owen's foot injury came back negative. England plays Sweden, Nigeria and Argentina in Group F of the 2002 World Cup, believed by many to be the "Group of Death."

Bayer Leverkusen booked its place in the Champions League semifinals with a


dramatic 4-2 win over Liverpool in Leverkusen.

Trailing 1-0 on aggregate after the first leg at Liverpool, the German side was quick out of the blocks and took an early lead through Michael Ballack in the 15th minute. Abel Xavier answered for Liverpool just before halftime, but goals from Ballack and Dimitar Berbatov put Leverkusen back up 3-1.

Jari Litmanen's strike in the 79th minute looked to have given the Reds all the goals they would need, but Lucio snuck a shot between the legs of Liverpool goalkeeper Jerzy Dudek to send Leverkusen into the semifinals.

Barcelona set up an all-Spanish semifinal with arch-rival Real Madrid as it came back from 1-0 down to beat Greek side Panathinaikos 3-1 at the Nou Camp and 3-2 on aggregate. Luis Enrique scored twice after Michalis Konstantinou gave the Greeks an early lead. Javier Saviola scored in the 61st minute to put the Catalans in the last four.

Real Madrid needed the vast majority of the match to break down a resolute Bayern Munich defense, but goals from Ivan Helguera and Guti put the Spanish giants through to the semis.

Defending champion Bayern, leading 2-1 after the first leg in Munich, was content to sit back and soak up Madrid's attack. Real laid siege on the Bayern net, but its attempts were thwarted until the 69th minute, when Helguera slid in a Roberto Carlos cross. With Bayern forced to chase an equalizing goal, Guti sealed the win with a chip over keeper Oliver Kahn after Madrid striker Raul had fought his way through the Germans' defense. 

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Mav roundup

• Maverick volleyball head coach Rose Shires added to her team's list of high school commitments as Chelsea Miller of Aurora, Neb., signed a national letter of intent.

Miller, a 5-foot-9-inch outside hitter and defensive specialist, has been a part of Aurora's three Class B state runner-up teams in 1998, 1999 and 2000 and the Huskies' Class B state championship team in 2001. In addition, Miller has garnered all-conference and all-state nominations in 1999, 2000 and 2001.

Shires' list of high school signees also includes Christie Johnson from Lincoln East and Ashley Freeman of Council Bluffs Abraham Lincoln. Both players signed letters of intent last November.

• Northeast Community College point guard Ty Graham signed a national letter of intent with the UNO men's basketball team Wednesday.

Graham, who graduated from Lincoln High, averaged 19.2 points, 8.1 assists, 3.3 rebounds and 2.4 steals per game last season at NCC. Graham was named to the all-Nebraska junior college and all-Region IX first teams in each of his first two seasons with the team.

• Freshman point guard Eric Wiebers has elected to transfer from UNO to Buena Vista University at the end of the semester.

Wiebers, a guard who largely saw back-up duty for the Mavericks, is transferring for the

opportunity to play both basketball and football. While an all-state basketball player in Denison, Iowa, Wiebers was also a two-time all-state quarterback for Denison's top-ranked Class 3A football team.

Wiebers averaged 3.5 points, 1.2 rebounds and 1.9 assists in 33 games with UNO. He started three games and averaged 13.6 minutes an outing.

• Zach Ries was named North Central Conference baseball Player of the Week for the week ending April 8.

Ries, a freshman catcher for the Mavs, went 8-12 with a double, a triple, a home run and nine RBI for UNO. The Mavericks took three out of four games from Northern Colorado in a weekend series in Greeley, Colo.

• UNO's baseball team has been ranked second in the latest set of NCAA Division II regional rankings.

Central Missouri State (28-3) heads up the eight-team Central Region ranking, followed by the Mavericks (15-10). Pittsburgh State (23-9) is third, Rockhurst (21-14) is fourth while Wayne State (NE) is fifth with a 17-12 record. Winona State (19-6) is sixth, Minnesota State-Mankato (12-8) is seventh and Missouri Western State (18-9) is eighth. The top four teams will advance to the Division II Central Regional tournament with the winner moving on to the Division II College World Series in Montgomery, Ala. 

A more relaxed Tiger appears at Augusta

David Newton
Knight Ridder Newspapers

As Tiger Woods' ball rolled to a stop on the 13th fairway, 50 yards ahead of the drive struck by playing partner Mark O'Meara during a final tune-up for the 66th Masters, a man in the gallery turned to his friend and laughed.

"I thought they moved the tees back where he couldn't do that anymore," he said.

No, Augusta National hasn't been, as many like to say, "Tiger-proofed." The defending champion, as he likes to say with a straight face, still uses the same clubs off the tee that he did before 285 yards were added among the azaleas and pines.

"It hasn't changed one bit," Woods said of the course.

Woods has spent much of the build-up for Thursday's first round answering questions about the changes since he won his second green jacket a year ago. He has answered most as diplomatically as possible for one who brought on many of the alterations.

The question that stumped him the most had nothing to do with yardage or layout. It had to do with who would assist him with putting on the green jacket if he defends his title, something that has been done only twice.

"I don't know," Woods said. "That's a good question. You've got to ask these guys." Tournament official Billy Payne, who was sitting next to Woods, also was

stumped. Woods laughed.

"I don't really know," he said. "What did Nick do?" Woods was referring to Nick Faldo, who won the Masters in 1989 and '90.

Jack Nicklaus, who won in 1965 and '66, is the only other champion to defend his title.

The odds-makers say Woods, a 2-to-1 favorite, is a good bet to join their company. Ernie Els at 12-to-1 and Sergio Garcia and Phil Mickelson at 15-to-1 are considered his biggest threats.

"The player to look at is the No. 1 ranked player in the world, Tiger," Mickelson said. "He's the guy that everybody has got to watch out for, and given his length and accuracy and distance control, he's going to be the guy to beat." In his five previous Masters, Woods has finished first twice, fifth, tied for eighth and tied for 18th. He has shot par-72 or better in 18 of 20 rounds, eight times shooting in the 60s. He broke 20 tournament records in 1997, including the 72-hole scoring record with a 270, 18-under par total.

He has done all of this despite being scrutinized more than any player in the world.

"I don't think anybody on tour will ever go through the rigors of daily life that Tiger goes through," Mickelson said.

Woods never was under the microscope more than his last trip to Augusta.

He had won the three previous majors (U.S. Open, British Open, PGA Championship) and was

looking to become the first professional to hold all four titles at the same time.

"It's a lot easier this year because I don't have to answer the questions at every tournament site of the year leading up to the event," Woods said. "I understood it, but it became a little bit on the annoying side." Woods said he was exhausted after last year's victory. He spent the Monday after the Masters in bed with a 104 temperature.

"A lot of that is due to having allergies and with the pollen out there, and also stress, what it can do to your immune system," he said. "It breaks it down pretty quick." Woods, 26, still is at the center of golf's storm. A television cameraman nearly took him out when he arrived here Monday afternoon in a the customary white Cadillac provided for golfers. He had by far the largest gallery during practice rounds and will again on Thursday.

But like Augusta National, Woods has seen changes since he was here last. He recently completed a 48-day fast from red meat — not an easy task for a junk-food junkie — to help a friend lose weight.

He has a Swedish girlfriend introduced to him by Jesper Parnevik that he talks about as often as he pulls out a long iron for an approach shot on a par 4.

"Yeah, I'm happy," he said, not elaborating despite repeated questions.

see Tiger, page 10

massive failure, there were some endearing things about the now-defunct league.

Professional sports have been known to borrow concepts from rival leagues. The NBA, for example, took from the rival ABA its three-point line. This staple of the hardcourt has added a new element to the game and has been around since the ABA disbanded.

I dispute the claims that nothing good came out of the XFL. It did have the incentive concept that might do the NFL some good. Though XFL athletes were paid like sideshows, which they were, they were also paid \$2,500 more for winning a game.

According to an article by XFL Board Editor Mark Nelson, all XFL players made a base salary of \$45,000. Quarterbacks made more, kickers less. However, the incentive for a winning season could increase a player's salary almost 67 percent. Each player on the championship team would receive a bonus of just under \$30,000.

Wouldn't that put an end to the "Randy Moss syndrome?" Randy Moss apparently thinks he is the game's best receiver since Jerry Rice, and he might be. However, that does not give Moss carte blanche to be so cocky as to say that he doesn't play his hardest. Such a statement assumes that Moss is too good for the game and just shouldn't have to give the effort.

"My desire and what pushes me toward this game have been low," Moss said. "The


desire to play football is really at its lowest."

The Vikings then turned around and give him \$75 million over eight years, including an \$18 million bonus.

What did they get in return from Moss? An entire year of apathy and bold admittance that he basically does his job half-assed. Great image for the highest paid non-quarterback in the game. The worst part is, he still made every cent due him during a season in which he "helped" the Vikings to a 5-11 season.

How could you get it across to a player like this that he either needs to sack up or get on with his miserable existence. No play, no pay. By cutting Moss' salary for games not played, or even adding an incentive portion to his contract, it forces Moss, or any other in a similar situation, to earn their keep. While Moss did not have a significant impact on the Vikings this season, he was paid like he was the Super Bowl MVP. Oh wait, the Super Bowl MVP was paid less than \$500,000 this year.

Maybe a cut in pay for such tactics would motivate the unmotivated. It couldn't hurt the game any worse than what Moss is getting away with.

Thus concludes our three-part look at the value of an incentive-based contract. If you have questions, comments, or disputes, feel free. Until next time, when I'll be joined once again by Jim Oberfelt, the hockey pimp himself, to look at the Stanley Cup playoffs. 

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Pens, not needles, mark Daytona spring breakers

Ludmilla Lelis
The Orlando Sentinel

By the end of her spring break, Marcela Lomba had all the souvenirs she wanted — a rich, brown tan, a newly pierced belly button and a tattoo.

Not exactly.

The 19-year-old student from Western Connecticut University wanted to decorate her skin, but she wasn't ready to have a needle permanently mark her belly.

So she opted to have deep brown swirls of henna painted on her body instead. It'll last about as long as spring break.

"It is such a must to have this," she said, as she proudly displayed the art just above her bikini line. "Now I can show everyone how fun my spring break was."

Henna, a Middle Eastern plant with leaves that can be made into a dye, is a spring break fad. In the same shops loaded with T-shirts, beads and beer funnels, students can get henna designs that fade long before their next visit to Mom and Dad.

Call it body art for those shy of the long-term commitment of an inked-into-your-skin tattoo.

Though henna has become a modern-day fad, popularized in recent years by Demi Moore and Madonna, it's actually a very ancient tradition.

Henna has been used for 9,000 years in 60 different countries, said Catherine Cartwright-

Jones, a doctoral candidate at Kent State University in Ohio and the author of several books on henna. Today, it is still used in the Middle East and India for festivals and weddings.

Revathi Iyengar, with the India Fine Arts Society in South Florida, said henna is believed to have medicinal properties and was common throughout the country. The bushes would grow wild in many neighborhoods.

Iyengar isn't upset about the new resurgence of henna among the spring breakers.

"It's not an affront to use, although if the design is vulgar, then it would be repulsive to anyone, not just someone from India," she said.

Cartwright-Jones likens the historical use of henna to "household magic" — a decoration that was believed to ward off the evil eye and encourage fertility for a young bride. Its use traces back to the ancient goddess religions and spread during the advent of Islam. However, henna isn't tied to a religion, she said.

"It is not sacred. It is not found in sacred texts or applied to the body by priests or religious leaders," she said. "But it is a part of religious festivals, much the same way a Christmas tree isn't sacred, but it's considered part of Christmas."

Far from their college campuses, spring breakers don't seek henna for the history. They just want to decorate their bodies — an idea that doesn't stray far from what made henna popular in the first place.

see Henna, page 11

from Tiger, page 9

Woods also appears more relaxed than he did a year ago. He engaged in a humorous exchange with reporters about young players on the tour and whether he still was a young player.

"Tour vet, right?" Woods said. "Seasoned? Am I seasoned yet? I'm not grizzled yet, though." And he certainly hasn't lost his love affair for Augusta National. He still gets a gleam in his eye when he talks about the green jacket and tournament history.

He feels as comfortable on the new layout as he did the old when he first came here as an amateur in 1995. He still gets a

kick out of telling how he got lost his first night in the Crow's Nest and wound up in the Champions Locker Room.

"I didn't know if I was allowed in there at 9:30 at night," Woods said.

"I was in there looking at all of those lockers, and here I am, lo and behold, locked up with Jackie Burke." Woods has a permanent spot in the locker room now. The only question is how many times he will be crowned champion.

And for the record, if he wins, Augusta National chairman Hootie Johnson will help him with the green jacket. ☺

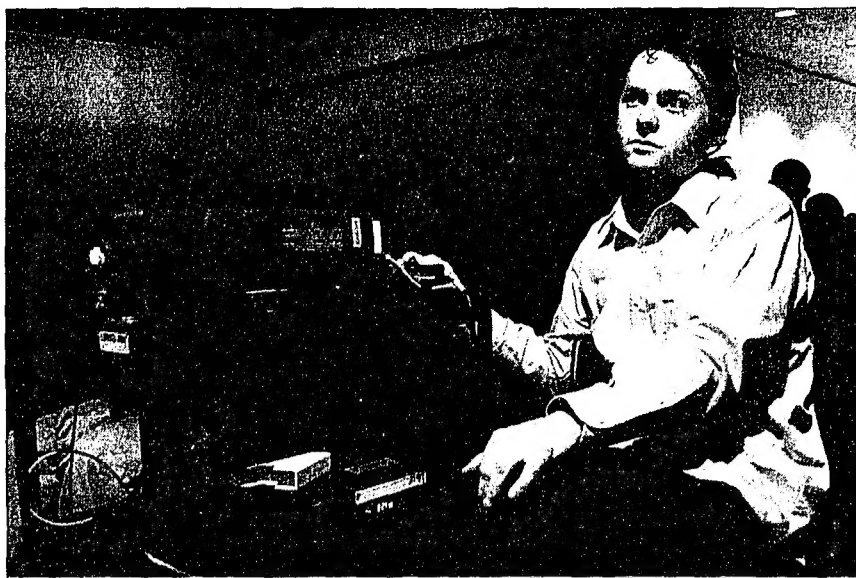


photo by Josh Williamson

UNO student Jeremy Lee mans the projector at the Second Annual Short Film Festival, held Tuesday night in the Milo Bail Student Center.

2nd annual short film fest draws a crowd

TJ Accola

The still-infant UNO Short Film Festival held its second annual event, drawing more than 100 attendees and awarding the efforts of UNO's filmmaking hopefuls.

More than a dozen short films were submitted to the festival, but time constraints prevented organizers from showing them all.

Among the films shown were: *Army Man* by Josh Williamson, *Namex & Tequila* by Michael Hogan, *Rejection & Outlet* by Rob Williams, *Mulgogi* by Joel Ray, *Won't Sleep* by Dan Schluter, *It's about this couch ...* by Mike Machian and Bobbi McCollum, *Ketchup Roots* by Jill Brown and *Roca, Papel, Tijera* by Joey Buda.

Mark Hoeger, who teaches Film History & Appreciation at UNO, screened his short student film *Vinnie*, which was nominated for an Academy Award in 1979. Hoeger also showed a 4-minute clip that promoted a proposed Omaha-based movie studio, Oberon Entertainment.

Hoeger also explained the often complex filmmaking process and encouraged aspiring filmmakers to continue their efforts.

Buda's *Roca, Papel, Tijera* took top honors at the festival, winning Best Picture

and the People's Choice Award, as voted on by audience members.

Won't Sleep was honored for Best Editing.



photo by Josh Williamson

UNO instructor/filmmaker Mark Hoeger was on hand.

while *Ketchup Roots* director Jill Brown was named Best Director and *It's about this couch ...* was declared Best Original Idea.

Event organizer Zahra Cheema said that while this year's festival did not attract the 300-plus attendees of last year's festival, the "atmosphere was still there and the people were genuinely interested."

Cheema said there was "definitely" interest in continuing the event next year and even beyond, with hopes of making it "bigger and bigger, better and better."

Cheema, who organized the event along with fellow student Jeremy Lee, added that the Organization for Advancement of the Arts, which sponsored the event, was planning to form a year-round campus film club as an extension of the festival. ☺

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from Henna, page 10

In the heart of Daytona's party scene, a stereo booms with a thumping club-music beat at the Cruisin' & Co. shop where Mike Salvatore works on his art. His tools: a small squirt bottle filled with henna formula and the tanned and salt-soaked skins of his customers.

Applying a thin layer of the deep brown paste, Salvatore can draw butterflies, Chinese calligraphy, abstract tribal art, dragons, fraternity logos. And he can get as many as 50 spring break clients in a day.

"No needles, no regrets," said Salvatore, who started using henna two years ago when the fad first took hold. Since then, henna has remained popular among spring breakers in Daytona Beach, though his business varies during the season.

Nearly everyone getting henna uses it as an alternative to a tattoo, Salvatore said.

Loci Zsuppan, a 21-year-old student from Warren Wilson College in Swannanoa, N.C., would like to get a tattoo that shows his pride in his Hungarian heritage. This time, he opted to try a henna version of the country's seal on his arm.

"I want the real thing, but I want to see if I like it first," Zsuppan said. With the thick layer still drying, Zsuppan was pleased with the result.

However, Cartwright-Jones warned that some artists aren't using the authentic dye. Instead, they use "black henna," which contains poisonous chemicals known to cause severe allergic reactions or burns, she said. Her research has found 300 cases of bad scarring documented over the past several years. It can take a week for the skin reaction to occur.

Cartwright-Jones said there are ways to distinguish authentic henna from the dangerous dyes. For example, the true stuff isn't pure black, but turns brown or brick red.

"There is no need to outlaw henna because real henna doesn't cause the problem," she said.

When the henna is real, it can be a beautiful, safe decoration for the short time it lasts. And that's what the 19-year-old Lomba wanted.

"It's a way of expressing your personality and individuality," Lomba said. ☺

The big concert update

compiled by Rae Licari

OMAHA:

04/12 American Head Charge — Ranch Bowl
04/13 Phunk Junkeez — Ranch Bowl
04/14 Cannibal Corpse — Ranch Bowl
04/16 Ultimate Fakebook — Ranch Bowl
04/17 Ja Rule — Civic Auditorium
04/17 Galactic — Ranch Bowl
04/17 Captured by Robots — The Junction
04/18 Digital Underground — Music Box
04/19 The Nadas — Music Box
04/19 Cursive — Sokol Underground
04/26 The Samples — Ranch Bowl
04/26 Pinetop Seven — Sokol Underground
04/26 Manplanet — The Junction
04/28 Edith Frost — Sokol Underground
04/29 Mest — Ranch Bowl
05/01 Jonatha Brooke — Music Box
05/01 2 Skinnee Js — Ranch Bowl
05/02 Big Head Todd & The Monsters — Music Box
05/04 Bob Mould — Music Box
05/05 Dishwalla — Ranch Bowl
05/08 Prong — Ranch Bowl
05/09 Motorhead — Ranch Bowl
05/14 Peter Murphy — Ranch Bowl

LINCOLN:

04/12 Nelly — Pershing Auditorium
04/25 Incubus — Pershing Auditorium
04/28 Phunk Junkeez — Knickerbockers
05/01 Red Elvises — Zoo Bar
05/03 Alan Jackson — Pershing Auditorium
05/05 Weezer — Pershing Auditorium
05/07 Sevendust — Royal Grove
05/12 Faster Pussycat — Royal Grove

AMES, Iowa:

04/18 Ultimate Fakebook — Iowa State University
04/18 Soul Asylum — Memorial Union
04/30 Dave Matthews Band — Hilton Coliseum
05/03 Harry Connick Jr. — Stephens Auditorium
05/04 Weezer — Hilton Coliseum
05/11 The Nadas — People's

DES MOINES, Iowa:

04/16 Phunk Junkeez — Hairy Mary's
04/19 Captured by Robots — Hairy

Mary's

04/19 Dazy Head Mazy — House of Bricks
04/20 Manplanet — Hairy Mary's
04/27 Converge — Hairy Mary's
05/03 Evil Beaver — Hairy Mary's

LAWRENCE, Kan.:

04/15 Mike Doughty — Granada
04/15 Anti-Pop Consortium — Bottleneck
04/17 Flickerstick — Bottleneck
04/18 Galactic — Granada
04/22 Lit — Granada
04/24 The Big Wu — Granada
04/28 The Promise Ring — Bottleneck
04/30 2 Skinnee Js — Granada
04/30 Cannibal Corpse — Bottleneck
05/02 Black Rebel Motorcycle Club — Liberty Hall
05/03 Flogging Molly — Granada
05/03 Red Elvises — Liberty Hall
05/04 Jon Spencer Blues Explosion — Bottleneck
05/05 Bob Mould — Granada
05/05 764-Hero — Bottleneck
05/09 Rufus Wainwright — Liberty Hall

MINNEAPOLIS:

04/12 The Nadas — Fine Line Music Cafe
04/12 Brooks & Dunn — Target Center
04/13 Edith Frost — 400 Bar
04/13 Les Savy Fav — Whole Music Club
04/14 Galactic — Quest Club
04/15 Phunk Junkeez — 7th Street Entry
04/15 Pete Yorn — First Avenue
04/16 Mike Doughty — Quest Club
04/18 Five For Fighting — Quest Club
04/20 Billy Bragg & the Blokes — First Avenue
04/20 The Beta Band — Quest Club
04/21 Sasha and John Digweed — Quest Club
04/22 Lizzy Borden — 7th Street Entry

KANSAS CITY, Mo.:

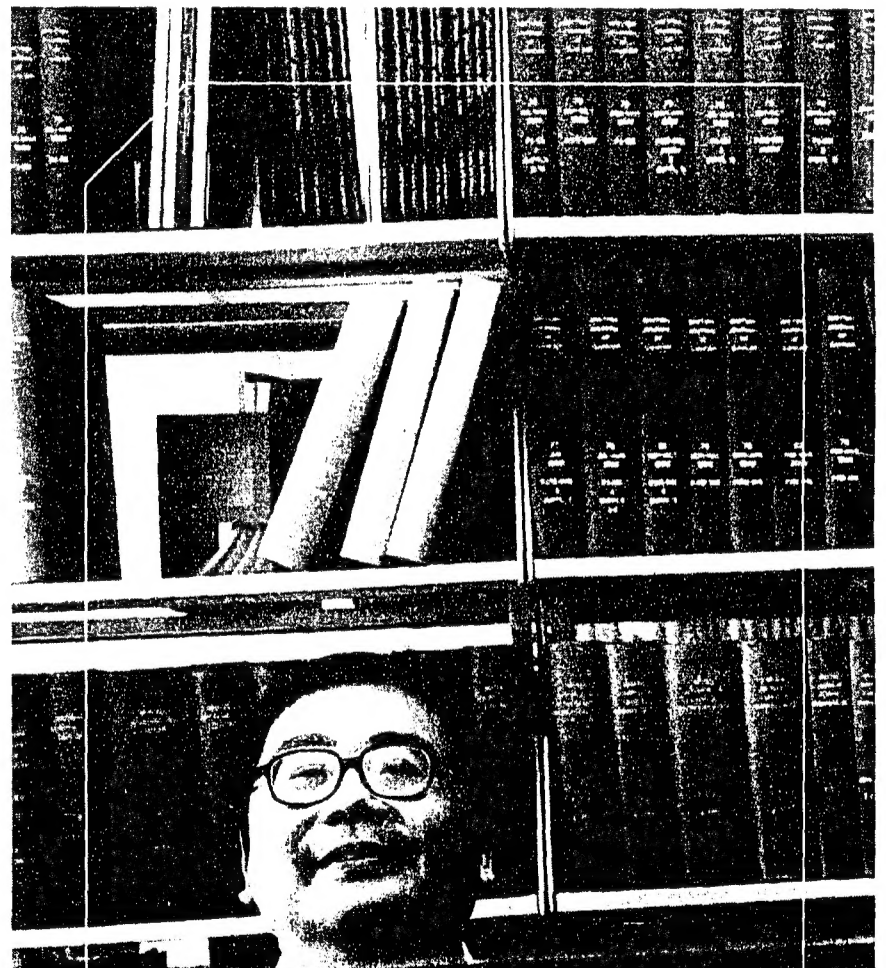
04/13 Princess Superstar — Hurricane
04/14 Musico — Hurricane
04/18 Ludaeris — Hale Arena
04/22 Sasha and John Digweed — Uptown Theatre
04/26 Prince — Midland Theatre

Its Coming....



The Gateway's
Annual
Year-In-Review
Magazine

On Newsstands April 29th



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CAMPUS RECREATION

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	won	lost
3x3 BASKETBALL		
4211	1	0
Sig Ep	1	0
Crawford	0	1
Frohardt	0	1
SOFTBALL		
Lambda Chi	1	0
SigEp	1	0
Pike A	1	0
Theta Chi	0	1
Pike B	0	1
Grapplers	0	1

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The OVC's April calendar is listed below. For more information, contact the OVC at x4-3256 or ovc@unomaha.edu.

April 13-14
- Backpacking and Orienteering Basics Trip

April 20-21
- Women's Backpacking - Indian Cave State Park
- Beginning Rock Climbing Trip

April 22-24
- CPR/First Aid/Delayed Help

Backpacking in Paria Canyon, Utah
Sunday, May 12-Sunday, May 19

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Sessions:
June 3-7 The World is My Stage
June 10-14 Animals Everywhere
June 17-21 Outdoor Adventure
June 24-28 Safe at Home
July 8-12 I Made it Myself
July 15-19 Fun and Fitness
July 22-26 Sports and Leisure

Contact Campus Recreation, Lisa Adams, for registration material at 554-2539.

Due to the success of the spring "Weight Watchers at Work", the Wellness Stampede, we will be hosting a FREE Weight Watchers Open House Meeting. The meeting will be held Wednesday-April 10, 2002 at 1:00 pm in HPER 103. The open house will be a time for you to ask questions and get information regarding the weight watchers at work program. If there is enough interest, the program will start the following week and thereafter for 10 consecutive weeks. The cost is \$109.50 for 10 weeks with no registration fee. For more information give me a call or join us on April 10.
Marcy Ruckman, Graduate Assistant Fitness/Wellness
HPER 100, Campus Recreation, 554-3917

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Mon-Fri
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Sun 2-8pm

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Monday
Noon to 1 p.m. - Step
HPER 230 with Chris

5:15 to 6 p.m. - Step
HPER 110 with Lily

6:30 to 7:30 p.m. - Super Circuit
HPER 110 with Audra

Tuesday
Noon to 12:45 p.m. - Aqua Lunch
HPER Pool with Merrilee

4:15 to 5:15 p.m. - Basic Training
HPER 110 with Deanna

5 to 6 p.m. - Women on Weights
HPER 105 with Audra

7:30 to 8:15 p.m. - Power Yoga
HPER 231 with Keeley

Wednesday
6:45 to 7:30 a.m. - Cardio Kickbox
HPER 110 with Vicky

Noon to 1 p.m. - Cardio Kickbox
HPER 230 with Chris

5:15 to 6:15 p.m. - Step 'n' Tone
HPER 110 with Lily

5:30 to 6:30 p.m. - Hydro Combo
HPER Pool with Deanna

6:30 to 7:30 p.m. - C.A.P.S.

HPER 110 with Audra

Thursday
Noon to 12:45 p.m. - Aqua Lunch
HPER Pool with Merrilee

Noon - 12:45 p.m. - Yoga
HPER 230 with Anne

4:15 to 5:15 p.m. - Basic Training
HPER 110 with Deanna

5:15 to 6:15 p.m. - Power Yoga
HPER 230 with Wendy

Friday
Noon to 1 p.m. - Step
HPER 110 with Chris

WELLNESS STAMPEDE EVENTS

3-SPORT CHALLENGE
Saturday, April 20

TRACK MEET
Sunday, April 28
Registration April 15-26

Stop By HPER 100 or call 554-2539
Campus Recreation is sponsoring massage therapy the first and third Friday of each month, from 11:00-1:00 pm. To sign up for an available slot, call the campus recreation office at 554-2539 or stop by HPER 100. Each massage is 15 minutes and the cost is \$10. Our licensed massage therapist is Mary Baughman from Stress Management Services.

The Walking Club meets outside of the south entrance to Eppler, by the Pep Bowl, on Mondays and Thursdays from 12:15-1:00pm and Tuesdays at 3:00-3:30pm. Earn Hoof Prints toward Mav Tracks' Incentives. All are welcome!

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APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

APARTMENTS AVAILABLE
9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

EVENTS

Earth Day 2002
Students for environmental studies club
*Th April 11 Info tables & T-shirts MBSC Plaza
*Sat April 20 Omaha Earth Day 2002 Elmwood Park Come celebrate Earth Day!

ANNOUNCEMENTS

Top 10 Internship!

Are you interested in a possible full-time career in Finance? Do you want to help individuals plan for their financial future? Getting an internship with Northwestern Mutual can help you decide if this is the career for you BEFORE you enter the business. We would like to invite highly-motivated, self-disciplined students to an informational session on Tuesday April 16th. Please RSVP to Audrey Sturm at 390-8256 by Monday April 15th, or send your resume and cover letter to audrey.sturm@nmfn.com. Seats are limited.

Having a difficult time? The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

NEWS TIP?

CALL
554-
2470

GO MAVS!!!